

1848

# Mary Polka

F. W. Muller

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# THE MARY POLKA

COMPOSED & DEDICATED TO HIS PUPIL

Miss Mary Elizabeth Holt

By

F. W. MULLER.

BOSTON Published by OLIVER DITSON 113 Washington St.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (ff) dynamic and includes a tremolo (Trem) effect. The second system features a first ending (1) and a piano (p) section. The third system includes triplets (3) and a 'loco' section. The fourth system continues the 'loco' section and ends with a final flourish. The score is in 2/4 time and the key signature has two sharps (D major).



This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords. A slur covers the first two measures of the right hand.
- System 2:** The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment. A dynamic marking *p* (piano) is present.
- System 3:** Continues the chordal texture in the right hand and the eighth-note accompaniment in the left hand. A dynamic marking *p* is present.
- System 4:** The right hand features a more active melodic line with eighth notes. The left hand continues with chords. A dynamic marking *f* (forte) is present.
- System 5:** The right hand has a melodic line with triplets. The left hand has a steady eighth-note accompaniment. A dynamic marking *p Dolce* (piano, sweetly) is present. A dashed line labeled *ova* (over) spans the right hand.
- System 6:** The right hand features a melodic line with triplets. The left hand has a steady eighth-note accompaniment. A dynamic marking *loco* (ad libitum) is present.



